Afro-Latino Memory through Film

February 4, 6-8 PM
Middlebush Hall 12

This film-lovers event gives you the opportunity to look at the arts and identity, and the organization for rights and well-being. The screening includes:

“Nancy Morejon: Paisajes Célebres (Famous Landscapes)” is a documentary about the most widely translated Latin American Poet. Her writings address contemporary issues of ethnicity, gender, history, and Afro-Cuban identity. Written and directed by Juanamaria Cordones-Cook.

“Revolutionary Medicine: A Story of the First Garifuna Hospital” is an upbeat film about how an Afro-Indigenous community got fed up and built their own hospital. Directed by Beth Geglia and Jesse Freeston.

This event is cosponsored by MU Black History Month Committee, MU Voz Latina, the Cambio Center, and the Department of Romance Languages and Literatures.