



# AFRO-CUBAN ARTS IN COLUMBIA

ALL EVENTS ARE **FREE AND OPEN TO THE PUBLIC**, UNLESS OTHERWISE NOTED

## February 23 – May 1, 2016 Afro-Cuban Artists: A Renaissance

The Museum of Art and Archaeology  
Tuesday – Friday / 9 am – 4 pm  
Saturday – Sunday / 12 – 4 pm

This special exhibition of the Museum of Art and Archaeology focuses on two of the most celebrated Cuban artists working today, Manuel Mendive and Eduardo “Choco” Roca Salazar. Both men draw inspiration from their Afro-Cuban heritage. However, their choices of different subject matter and divergent styles underscore the manifold ways revolution and race continue to be interpreted and understood in Cuba. This exhibition is the result of years of research in Cuba by Juanamaria Cordones-Cook, who brought it to the University of Missouri with the artists’ assistance. Kristin Schwain is the curator of the exhibit.



**Afro-Cuban Artists  
A Renaissance** February 23  
through  
May 1, 2016

## April 9 Family Event: Artists' Vision

The Museum of Art and Archaeology / 1 – 3 pm

Youth are invited to explore works by Afro-Cuban artists in a special exhibition at the Museum, and then use the inspiration to create their own art. Limit two children per accompanying adult. Preregistration required: 573- 882-3591

## April 13 Films on Havana's Black Renaissance

Ragtag Cinema / 5:30 pm

Join us for the showing of two documentaries: *Rogelio Martínez Furé, un Griot Cubano/a Cuban Griot* and *DIAGO: Artista apalencado/A Maroon Artist*, both directed by Juanamaria Cordones-Cook. There will be a discussion of the documentaries afterwards and an introduction to the *Afro-Cuban Artists: A Renaissance* conference.

## April 19 Nancy Morejón Poetry Reading

Daniel Boone Regional Library / 7-8:15 pm

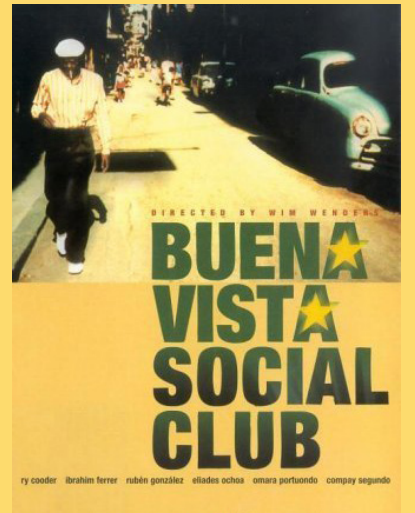
Afro-Cuban Nancy Morejón is recognized as one of the most distinguished poets of Cuba after the revolution. Her work draws from her African heritage and her life in modern Cuba. She will read from some of her most well-known poems and talk about the cultural milieu of her homeland. There will also be a short documentary about how one of her poems was transformed into an original handcrafted art book by artisanal publisher Ediciones Vigia.



## April 21 Film Series: Buena Vista Social Club

The Museum of Art and Archaeology  
Room 707 / 7 pm

Join us for a showing of *Buena Vista Social Club* (1999), directed by Wim Wenders. Aging Cuban musicians whose talents had been virtually forgotten following Castro's takeover of Cuba, are brought out of retirement by Ry Cooder, who travelled to Havana in order to bring the musicians together, resulting in triumphant performances of extraordinary music, and resurrecting the musicians' careers.



## April 25 - May 5 Santiago Rodríguez Olazábal exhibit

George Caleb Bingham Gallery  
Monday - Friday / 8 am – 5 pm



The Bingham Gallery will host renowned visual artist Rodriguez Olazábal, with his work on display April 25 – May 5. On Thursday, April 28, the artist will be present for a reception and Q&A at 5 pm, followed by the screening of a beautiful documentary about him by Juanamaria Cordones-Cook at the Corner Playhouse.

## April 26 & 27 Letters from Cuba

Corner Playhouse / 7:30 pm

Based on decades of correspondence between Fornés and her brother in Havana, *Letters from Cuba*, a play by Maria Irene Fornés moves back and forth in time, space and spirit, revealing the ties between Francisquita, a young dancer in New York, and her relatives in Cuba.

## April 27 - 30 Afro-Cuban Artists: A Renaissance Conference

Hampton Inn & Suites, Stadium & College Ave (Rock Quarry Road)

*Afro-Cuban Artists: A Renaissance* is an international, interdisciplinary conference sponsored by Mizzou Advantage and hosted by the MU Afro-Romance Institute and the MU Department of Romance Languages and Literatures. The conference will explore various topics related to the aesthetics, socio-cultural and political antecedents, context and impact of the Afro-Cuban artists who came of age after 1959.

Registration is free for MU participants and local residents. For more information and to register visit [muconf.missouri.edu/afrocubanart](http://muconf.missouri.edu/afrocubanart)



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<http://muconf.missouri.edu/afrocubanart>



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## April 20 Pop! Create an Art Book

Daniel Boone Regional Library / 5:30 – 7:30 pm

Drop in to make your own art book using collage, stamps and patterns for making pop-up features. Get inspired by our display of Afro-Cuban art books in the lobby April 18–29. Ages 6 to adult. Parents should be present to help younger artists.