AFRO-CUBAN ARTS IN COLUMBIA

February 23 – May 1, 2016
Afro-Cuban Artists: A Renaissance

The Museum of Art and Archaeology
Tuesday – Friday / 9 am – 4 pm
Saturday – Sunday / 12 – 4 pm

This special exhibition of the Museum of Art and Archaeology focuses on two of the most celebrated Cuban artists working today, Manuel Mendive and Eduardo “Choco” Roca Salazar. Both men draw inspiration from their Afro-Cuban heritage. However, their choices of different subject matter and divergent styles underscore the manifold ways revolution and race continue to be interpreted and understood in Cuba. This exhibition is the result of years of research in Cuba by Juanamaria Cordones-Cook, who brought it to the University of Missouri with the artists’ assistance. Kristin Schwain is the curator of the exhibit.

April 21
Film Series: Buena Vista Social Club

The Museum of Art and Archaeology
Room 707 / 7 pm

Join us for a showing of Buena Vista Social Club (1999), directed by Wim Wenders. Aging Cuban musicians whose talents had been virtually forgotten following Castro’s takeover of Cuba, are brought out of retirement by Ry Cooder, who travelled to Havana in order to bring the musicians together, resulting in triumphant performances of extraordinary music, and resurrecting the musicians’ careers.

April 25 - May 5
Santiago Rodríguez Olázábal exhibit

George Caleb Bingham Gallery
Monday - Friday / 8 am – 5 pm

The Bingham Gallery will host renowned visual artist Rodríguez Olázábal, with his work on display April 25 – May 5. On Thursday, April 28, the artist will be present for a reception and Q&A at 5 pm, followed by the screening of a beautiful documentary about him by Juanamaria Cordones-Cook at the Corner Playhouse.

April 9
Family Event: Artists’ Vision

Youth are invited to explore works by Afro-Cuban artists in a special exhibition at the Museum, and then use the inspiration to create their own art. Limit two children per accompanying adult. Preregistration required: 573-882-3591

April 13
Films on Havana’s Black Renaissance

Ragtag Cinema / 5:30 pm

Join us for the showing of two documentaries: Rogelio Martínez Furé, un Griot Cubano/ a Cuban Griot and DIAGO: Artista apalencado/A Maroon Artist, both directed by Juanamaria Cordones-Cook. There will be a discussion of the documentaries afterwards and an introduction to the Afro-Cuban Artists: A Renaissance conference.

April 19
Nancy Morejón Poetry Reading

Daniel Boone Regional Library / 7:8:15 pm

Afro-Cuban Nancy Morejón is recognized as one of the most distinguished poets of Cuba after the revolution. Her work draws from her African heritage and her life in modern Cuba. She will read from some of her most well-known poems and talk about the cultural milieu of her homeland. There will also be a short documentary about how one of her poems was transformed into an original handicrafted art book by artisanal publisher Ediciones Vigia.

April 20
Pop! Create an Art Book

Drop in to make your own art book using collage, stamps and patterns for making pop-up features. Get inspired by our display of Afro-Cuban art books in the lobby April 18–29. Ages 6 to adult. Parents should be present to help younger artists.

ALL EVENTS ARE FREE AND OPEN TO THE PUBLIC, UNLESS OTHERWISE NOTED

For more information and the complete list of sponsors, please visit: muconf.missouri.edu/afrocubanart