THE CONFERENCE, AFRO-CUBAN ARTISTS: A RENAISSANCE, PRESENTS

Keynote Speaker

Dr. William Luis
Gertrude Conaway Vanderbilt
Professor of Spanish at Vanderbilt University

- Author of: Literary Bondage: Slavery in Cuban Narrative (1990); Dance Between Two Cultures: Latino Caribbean Literature Written in the United States (1997); Culture and Customs of Cuba (2001); Lunes de Revolución: Literatura y cultura en los primeros años de la Revolución Cubana (2003); Juan Francisco Manzano: Autobiografía del esclavo poeta y otros escritos (2007); and Las vanguardias del Caribe: Cuba, Puerto Rico y la República Dominicana (2010)
- Editor of the Afro-Hispanic Review
- Guggenheim fellow.

Professor Luis will speak about:

"Afro-Cuban Intellectuals and Artistic Creation"

Thursday, April 28, 2016
3:00 – 4:00 P.M.

Hampton Inn
1225 Fellow’s Place Boulevard
Columbia, MO 65201

SPONSORED BY:
THE CHANCELLOR’S DISTINGUISHED VISITORS PROGRAM;
THE AFRO-ROMANCE INSTITUTE;
AND THE DEPARTMENT OF ROMANCE LANGUAGES AND LITERATURES