

THE AFRO-ROMANCE INSTITUTE AND THE DEPARTMENT OF ROMANCE  
LANGUAGES AND LITERATURES PRESENT:

## ROBERTO ZURBANO



- Cuban journalist, essayist, cultural critic, past editor and publisher of the Casa de las Americas publishing house, past vice-president of the Unión de Escritores y Artistas de Cuba (UNEAC).
- Author of numerous books, articles, and essays dealing with literary criticism on race, popular culture, and alternative music.
- Author of a controversial piece published in March 2013 in the *New York Times*, titled: "For Blacks in Cuba, the Revolution Hasn't Begun," well read in the United States.

[http://www.nytimes.com/2013/03/24/opinion/sunday/for-blacks-in-cuba-the-revolution-hasnt-begun.html?\\_r=0](http://www.nytimes.com/2013/03/24/opinion/sunday/for-blacks-in-cuba-the-revolution-hasnt-begun.html?_r=0)

- Recipient of numerous prizes in Cuba, and of the prestigious Cultural Journalism Award.

*Mr. Zurbano will speak about:*

***"Trafficking Identities: People, Questions, and Black Authors in 21st Century Cuban Literature."***

**Friday, October 23, 2015  
3:30-5:30 Leadership Auditorium  
Room 2501, Student Center**

*There will be a reception immediately following the event, open to the public.*

*Sponsored by: the Afro-Romance Institute; the Department of Romance Languages and Literatures, and the School of Journalism.*