

November 14, 2014

department of  
**romance languages & literatures**  
college of arts and science | university of missouri

**Calendar Items:**



UPCOMING RLL DEPARTMENT  
**EVENTS FOR FALL 2014:**

- ◆ Monday, December 1, 2014,  
Room S304 Memorial Union,  
5:00 pm, Catalan song writer  
and singer **Pau Alabajos  
Ferrer**.

**Pau Alabajos Ferrer** is a Catalan song writer, born in Valencia (Spain). He released his first album in 2004 and is currently working on his sixth album to be recorded in Nashville, Tennessee. Pau is a strong supporter of both Catalan language and culture.



- ◆ Friday, December 5, 2014 at  
4:00 pm, Room 113 Arts &  
Science Bldg., **Luis Cuesta**,  
Assistant Teaching Professor  
of Spanish, Romance  
Languages & Literatures:

*"Soccer as a Symbol of Modernity in  
20<sup>th</sup>-Century Spain."*



*A note from the Chair.....*



Dear Colleagues and Friends of Romance Languages and Literatures:

Thank you for attending the stimulating lecture by Professor Landry-Wilfrid Miampika on "Literary Discourses in the Spanish- and French-Speaking Carribean: From Negritude and 'Negrismo' to the Creole."

We look forward to seeing you, as well, at our upcoming events.

After the Thanksgiving break, on December 1, 5-7 PM, the Catalán singer Pau Alabajos Ferrer will perform in Memorial Union, South, Room 304. On December 5, Professor Luis Cuesta will lecture on "Soccer as a Symbol of Modernity in 20<sup>th</sup>-Century Spain." All these events are free and open to the public, with refreshments to follow.

And please join me in congratulating Professor Mamadou Badiane (badianem@missouri.edu) on publishing yet another article this semester: "Nicolás Guillén en el laberinto del mestizaje cubano," part of a collection titled *El Atlántico como frontera. Mediaciones culturales entre Cuba y España*. Here is a link to the publisher's announcement of the book: <http://www.verbumeditorial.com/es/libreria/Catalog/show/el-atlantico-como-frontera-mediaciones-culturales-entre-cuba-y-espana-312078>

Congratulations also to Dr. Jack Draper (draperj@missouri.edu), whose recent book on Brazilian popular music was translated into Portuguese and published under the title *Forró e o regionalismo redentor do nordeste brasileiro: Música popular numa cultura de migração* (Intermeios, 2014).

Our next *Bulletim* will appear after Thanksgiving. We wish you a safe, joyful holiday. And please send news that you would like to share either to Brenda Klemme (klemmeb@missouri.edu) or to me (presbergc@missouri.edu).

Warmest regards,

*Charles Presberg*

**Kudos...**

**Dr. Mamadou Badiane** published an article titled "Nicolás Guillén en el laberinto del mestizaje cubano," in *El Atlántico como frontera. Mediaciones culturales entre Cuba y España*. Madrid: Editorial Verbum, 2014.

**Professor Jack Draper** was awarded a Research Council grant to attend a November book launch event in São Paulo, for the publication of the Brazilian edition of his monograph on Northeastern Brazilian regional popular music and culture, entitled *Forró e o regionalismo redentor do nordeste brasileiro: Música popular numa cultura de migração* (Intermeios, 2014).

Please share all your good news. Send Brenda Klemme (klemmeb@missouri.edu) or me (presbergc@missouri.edu) any items you wish to appear in our Bulletin by the second and the fourth Tuesday of every month. And please include relevant contact information so that readers can send their inquiries about events and their congratulations for achievements.