

February 27, 2015

department of
romance languages & literatures
college of arts and science | university of missouri

Calendar Items:



SPRING 2015 FACULTY MEETINGS:

FRIDAY, MARCH 6, 2015

3:00-5:00 PM—Room 113 A&S

FRIDAY, APRIL 3, 2015

3:00-5:00 PM—Room 113 A&S

SPRING 2015 EVENTS / SEMINARS:

WEDNESDAY, MARCH 4, 2015

SUSANA CHAVEZ SILVERMAN

4:00PM

S304 Mem Union



FRIDAY, APRIL 3, 2015

MU in RWANDA

2:00PM, 2206 A&B Mem Union

FRIDAY, APRIL 10, 2015

IVAN ARGUELLO

4:00 PM, Room 113 A&S

TUESDAY, APRIL 14, 2015

MARIA BARBAL FARRE

4:00 PM, Room 114 A&S

WEDNESDAY, APRIL 22, 2015

GRAZIELLA PARATI

4:00 PM, Mark Twain Room,
Mem Union

A note from the Chair.....



Dear Colleagues and Friends:

Many, many thanks to all faculty, students, and visitors who braved the cold and the snow to attend Professor Carolina Rocha's wonderful lecture about children characters and children actors in both Argentine and Brazilian cinema.

Next, we invite you to attend a lively event this Wednesday, March 4. Professor Susana Chávez Silverman will read from two of her published works: *Killer Crónicas* and *Scenes from La Cuenca de Los Angeles y Otros Natural Disasters*. Come hear why one reviewer writes that Chávez Silverman is less a code-switcher than a "switch-burner" in a memoir offering an "astonishing example of linguistic mestizaje."

Please join me in celebrating the following achievements of our faculty and students.

Professor **Asier Alcázar** has been invited to contribute a chapter titled "Dizque (They say that/It is said that) and Related Evidential Constructions in Latin American Spanish," for the *Oxford Handbook of Evidentiality*, to be published in 2016.
Contact: alcazara@missouri.edu

Professor **Mary Jo Muratore** was recently named to the Comité Scientifique (Board of Directors) at *Revue européenne de recherches sur la poésie*.
Contact: muratore@missouri.edu

PhD student in French **Aurélia Mouzet** published her first scholarly article, "Postcolonial Autobiography: Force Majeure?," in *Postcolonial Autobiography as a Writing Strategy in Postcolonial Literature*, appearing soon in Cambridge Scholars Publishing. Contact: amh47@mizzou.edu

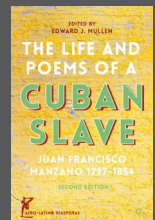
Congratulations to all of you for your exceptional work.

With all best wishes,

Charles Presberg

Charles Presberg

Professor (Emeritus) Edward Mullen completed a second scholarly edition of *The Life and Poems of a Cuban Slave: Juan Francisco Manzano 1797-1854*, published in December of 2014 by Palgrave/Macmillan. Contact: mullene@missouri.edu



Please share all your good news. Send Brenda Klemme (klemmeb@missouri.edu) or me (presbergc@missouri.edu) any items you wish to appear in our Bulletin by the second and the fourth Tuesday of every month. And please include relevant contact information so that readers can send their inquiries about events and their congratulations for achievements.