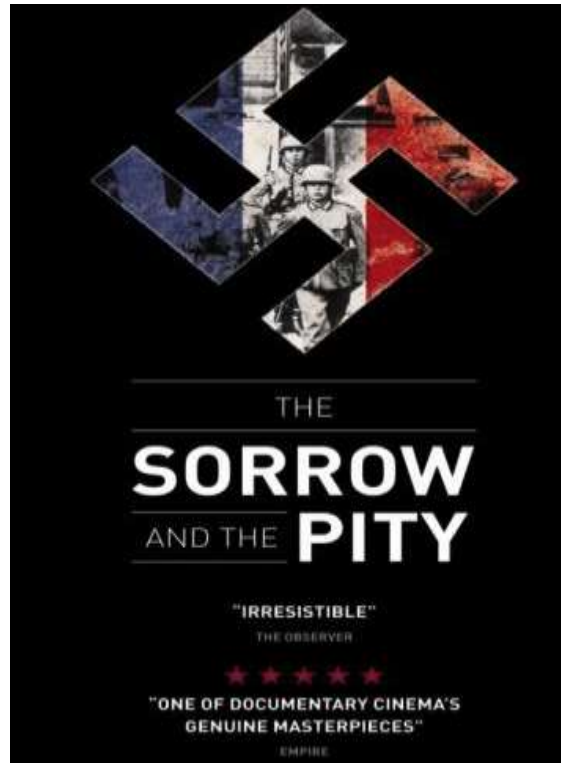


The Department of Romance Languages and Literatures  
Faculty and Graduate Student Seminar Series Presents:

Contrapuntal Montage and Revisionist Historiography  
in Marcel Ophüls'  
*The Sorrow and the Pity*



**Brett Bowles**

Associate Professor of French Studies,  
Indiana University, Bloomington

**Friday, April 26<sup>th</sup> at 4 p.m.**

104 Arts and Science Building

Reception to follow

Special thanks to our sponsors:

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