DEPARTMENT OF ROMANCE LANGUAGES AND LITERATURES PRESENTS:

“THE INTERNATIONAL CONTEXT OF CUBAN ABOLITION: MASTERS AND SLAVES IN FELIX TANCO’S ANTI-SLAVERY NARRATIVE”

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Dr. Méndez has published many books in the area of Caribbean literature and culture, including an edition of Mercedes Santa Cruz y Montalvo’s Viaje a la Habana (1844). Her research and teaching interests include travel writing, transatlantic studies, and gender studies. A book supported by an NEH Fellowship for University Teachers (2002-2003), Transatlantic Travels in Nineteenth-Century Latin America: European Women Pilgrims, is forthcoming in the Latin American Theory and Literature Series of Bucknell University Press.

FRIDAY, OCTOBER 11, 2013

ROOM 113 A&S BLDG

4:00 - 5:30 PM

RECEPTION TO FOLLOW PRESENTATION

Sponsored by: The Department of Romance Languages and Literatures, The Afro-Romance Institute, and The University Lectures Committee