Cities, Affect, and Citizenship: The Case of Igiaba Scego

Wednesday, April 22, 2015
4:00 – 5:00 pm
Mark Twain Room, N206 Memorial Union
Reception following.

Igiaba Scego is an Italian writer of Somali origin.

Her works include:
• Pecore nere: Black Sheep
• Quando nasci e una roulette.Giovani figli di migranti si raccontano.
  When You are Born, It is a Crapshoot: Children of Migrants tell their Stories
• La mia casa è dove sono: My Home is Where I am

Sponsored by: The Afro-Romance Institute; the Department of Romance Languages and Literatures; the University Lectures Committee, the Department of Women’s and Gender Studies; and the Department of History.