

## MEGAN MOORE

Chair, School of Languages, Literatures, & Cultures  
 Professor of French  
 University of Missouri

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 Columbia, MO 65211  
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### ACADEMIC EMPLOYMENT

Professor of French, 2023-present  
 Chair, School of Languages, Literatures, & Cultures, University of Missouri, May 2022-present  
 Associate Professor of French, University of Missouri, 2017-23  
     Affiliate Faculty of Film Studies, 2018-present  
     Affiliate Faculty of Women's and Gender Studies, 2012-present  
 Assistant Professor of French, University of Missouri, 2011-17  
 Visiting Assistant Professor of French, University of Illinois at Chicago, 2009  
 Assistant Director, Center for Renaissance Studies, The Newberry Library, 2006-09

### EDUCATION

University of Michigan, Ph.D., French Literature, 2005  
     Dissertation: "Translating Byzantium: Cross-Cultural Marriage and Gender in Medieval French Romance"  
     Dissertation Director: Peggy McCracken  
 University of Michigan, Ph.D. Certificate, Women's Studies, 2005  
 University of Michigan, M.A., French Literature, 2001  
 University of Wisconsin, B.A. with honors in French, 1998

### RESEARCH INTERESTS & CURRENT WORK

Medieval French cultural studies, with particular emphasis on Mediterranean Studies; feminism & gender studies; ecocriticism & the post-Anthropocene; disability studies ; posthumanism, cyborg & assembly theory; Franco-Byzantine relations and representations of cross-cultural contact; Affect theory and emotions

A monograph in progress, *Strange Figures: Disability, Epistemology, & Ecologies of Resistance in Medieval Romance*, recenters the traditionally *dis*-empowered—the gnomes, the dwarves, the giants, and the disabled—as fundamental to the courtly eco-system of medieval romance, and I argue that these bodies are not *dis*- at all, but rather fundamental to the entangled, embodied ways of knowing privileged within medieval romance. Readings of *Silence*, *Tristan and Yseut*, *Meraugis de Portlesgueuz*, *La Belle Hélène de Constantinople*, and Chrétien de Troyes interrogate the kinds of *dis*-organized resistance strategies made visible when we move

through the pathways of romance with the disfigured and the ugly, who have ways of knowing that are fundamental to rethinking the received ecologies of medieval romance. This book stems from the intersection between non-representational geography, concerned with the figurative and symbolic value of space, especially how embodied practices of space create value and meaning across and between species and body types; feminist eco-criticism, concerned with recognizing that some bodies' uses of space are valued, and others discarded; and disability studies, concerned with exploring how space is calibrated to received notions of what it means to be able, and the attendant power structures produced.

## RESEARCH & PUBLICATIONS

### Books

*The Erotics of Grief: Emotions and the Construction of Privilege in the Medieval Mediterranean*. Ithaca: Cornell University Press, 2021.

Awarded honorable mention in the 2023 Modern Language Association's competition for the Aldo and Jeanne Scaglione Prize for French and Francophone Studies.

Special invitation-only issue of *H-France* dedicated to *The Erotics of Grief*, with four contributors and my response, edited by Andreea Marculescu, forthcoming, August 2023.

Reviewed in *Digital Philology* 11.2 (2022): 351-54.

*Gender in the Premodern Mediterranean*. (edited volume) Tempe: Arizona State University Press, 2019.

Reviewed in *Speculum* 98.2 (2023): 626-27.

*Exchanges in Exoticism: Cross-Cultural Marriage and the Making of the Mediterranean in Old French Romance*. Toronto: University of Toronto Press, 2014. Reviewed in: *Speculum* 90.4 (2015): 1152-53; *Modern Language Review* 110.2 (2015): 540-541; *French Studies* 69.3 (2015): 376; *Medium Aevum* 84.2 (2015): 347-48; *Medieval Feminist Forum* 50.1 (2014): 166-68; *The Medieval Review* 14.10.17; *University of Toronto Quarterly* 85.3 (2016): 531-32; *Medioevo Greco* 16 (2016): 372-76.

### Articles & Book Chapters

"Emotions as the Language of Romance" in *The New Cambridge Companion to Medieval Romance*, edited by Roberta Krueger. Cambridge: Cambridge University Press, 2023. 150-66.

"Medieval Emotions and Posthuman Subjectivities: Cyborgs and Desire," *Digital Philology* 10.1 (2021): 39-63.

- "Gender in the Premodern Mediterranean" in *Gender in the Premodern Mediterranean*, edited by Megan Moore. Tempe: Arizona State University Press, 2019. 1-24.
- "The Affective Community of Romance: Love, Privilege, and the Erotics of Death in the Mediterranean" in *Reading the Late Byzantine Romances*, edited by Ingela Nilsson and Adam Goldwyn. Cambridge: Cambridge University Press, 2018. 299-320.
- "Romancing Death: The Erotics of Grief in the Old French *Philomena*," *Literature Compass* 13.6 (2016): 400-411.
- "Using Feminist Pedagogy to Explore Connectivity in the Medieval Mediterranean," in *Teaching Cross-Cultural Encounters*, edited by Lynn Shutter and Karina Akbar. New York: Palgrave, 2014. 37-52.
- "Hellenism, Islam, and Exoticism in French Medieval Romance," *Journal of Modern Hellenism* 28 (2011): 47-74.
- "Chrétien's Romances of Grief: Widows and their Erotic Bodies in *Yvain*," in *Masculinities and Femininities in the Middle Ages*, ed. Fred Kiefer. Turnhout: Brepols, 2010. 101-16.
- "The Twenty-First Century Research Center for Sixteenth Century Studies," *The Sixteenth Century Journal* XI.1 (2009): 198.
- "Boundaries and Byzantines in the Old French *Floire et Blancheflor*," *Dalhousie French Studies* 79 (Summer 2007): 3-20.

### **Works in Progress**

- "Teaching the Affective Community of the Human: Cyborgs and the Vocabulary of Human Rights," *MLA Approaches to Teaching Emotions in World Literature*, edited by Charles-Louis Morand-Metivier and Andreea Marculescu (accepted; volume in editorial review).
- "The Court as a Fiction, or the Transpatial Epistemologies of Medieval Romance" – article in progress

### **Blog Posts & Public Interviews**

- Interview on "Erotics of Grief," with Jana Byers for the "New Books in History" podcast, Jan 24, 2022. <https://megaphone.link/NBN1185666229>
- "Whose Emotions Matter? Grief as Power," *Histories of Emotion*, Sept 15 2021. <https://historiesofemotion.com/2021/09/15/whose-emotions-matter-grief-as-power/>

### **Book Reviews**

- Review of Charles Samuelson, *Courtly and Queer: Deconstruction, Desire, and Medieval French Literature* (forthcoming, *Arthuriana*).

- Review of William M. Reddy, *The Making of Romantic Love: Longing and Sexuality in Europe, South Asia, and Japan, 900–1200 CE*. Chicago: University of Chicago Press, 2013. (*Speculum*, 91.3 (2016): 835-36).
- Review of Kelsey L. Haskett and Holly Faith Nelson, editors, *French Women Authors: The Significance of the Spiritual (1400-2000)*. Newark: University of Delaware Press, 2013. (*Women's Studies*, online 14 Oct 2015).
- Review of Pascal Boulhol, *Grec Langaige n'est pas Doulz au François: Étude et enseignement du grec dans la France ancienne (IVe siècle-1530)*. (Héritages Méditerranéens.) Aix-en-Provence: Presses Universitaires de Provence, 2014. (*Speculum*, 90.3 (2015): 780-81).
- Review of Albrecht Classen, editor, *East Meets West in the Middle Ages and Early Modern Times: Transcultural Experiences in the Premodern World*. (*The Medieval Review*, online June 02, 2014).
- Review of Rima Devereaux, *Constantinople and the West in Medieval French Litterature* (*Medieum Aevum*, 82.2 2013).
- Review of Lisa Lampert-Weissig, *Medieval Literature and Postcolonial Studies* (*Journal of English and Germanic Philology*, November 2013): 522-24.

### COLLABORATIVE RESEARCH PROJECTS

European Research Council Grant, *Novel Echoes. Ancient Novelistic Receptions and Concepts of Fiction in Late Antique and Medieval Secular Narrative from East to West* – Advisory Board Member, PI Prof. Dr. Koen De Temmerman (ERC CoG) 819459 (Horizon 2020)

Director, Tri-continental Partnership grant for “Cross-Cultural Diffusion of Gender Practices: Case Studies in Medieval Romance,” in collaboration with the University of Ghent and Dr. Claire Jackson (2020-present)

### RESEARCH FELLOWSHIPS, GRANTS, AND AWARDS

- Honorable mention in the Modern Language Association’s competition for the Aldo and Jeanne Scaglione Prize for French and Francophone Studies, January 2023 for *The Erotics of Grief: Emotions and the Construction of Privilege in the Medieval Mediterranean*
- UM International Center Tricontinental Partnership (UM-Ghent-South Africa) Grant for “Cross-Cultural Diffusion of Gender Practices: Case Studies in Mediterranean Romance” (\$2500), 2020-22
- Newberry Center for Renaissance Studies Consortium Travel Grant (funds for classroom trip to the Newberry library), 2013, 2016, 2020 (cancelled for COVID)
- University of Missouri Faculty International Travel Grant, 2018
- University of Missouri Research Council Grant, (one-year research fellowship, release from teaching), 2018

University of Missouri Faculty International Travel Grant, 2016  
 University of Missouri Research Board Grant (one-year research fellowship, release from teaching, and travel funds for manuscript research), 2014-2015  
 University of Missouri Faculty International Travel Grant, 2014  
 University of Missouri Arts & Humanities Small Grant (international travel grant), 2014  
 University of Missouri Arts & Humanities Small Grant (class field trip to Chicago), 2013  
 University of Missouri Research Council Grant (publication subvention), 2012  
 University of Missouri Arts & Humanities Small Grant (guest speaker funding), 2012

## PRESENTATIONS

### Invited Lectures

#### 2023

University of Kansas, *Trans Seminar*, invited discussion of chapter-in-progress, April 19, 2023

#### 2021

"Whose lives are Grievable? Emotions and the Negotiation of Power in the Medieval Mediterranean," UMKC Celebration of Medieval & Early Modern Studies, May 7, 2021

#### 2020

Workshopping Chapter Four of *Erotic Grief* at The Mediterranean Seminar, hosted by University of Rochester, February 21-22, 2020

"The Affective Culture of Medieval Privilege: The Erotics of Grief and the Narrative of Renown," Saint Louis University, February 7, 2020

#### 2018

"The Erotics of Grief: Death and Desire in Medieval Literature" – Center for the History of Emotions, Melbourne, Australia, March 9, 2018

#### 2014

"Translating Authority: Women and the Making of the Medieval Mediterranean" – Faculty presentation at the University of Missouri Romance Language Faculty Lecture Series, September 2014

"Women, Power, and Negotiating Identity in Medieval Mediterranean Romance" – Invited Lecture at the University of Tennessee Romance Languages Lecture Series, Knoxville, February 2014

#### 2012

"Teaching the Interconnectivity and Cross-culturalism Inspired by the Medieval Mediterranean"— American Comparative Literature Association Annual Meeting, Providence, April 2012

"The Maritime Mediterranean in Old French Literature: Seas of Commerce, Exchanges of Knowledge" — Invited Presentation at The Mediterranean Seminar, UC-San Diego, February 2012

#### 2010

"Women's Work and the Making of a New Medieval Mediterranean" – Invited Lecture at CUNY Hunter Graduate Center, February 2010

## 2006

"Who's the real pagan here? Byzantines and Muslims in *Floire et Blancheflor*" – Invited Lecture at the University of Cyprus; November 2006

## Conference Presentations

### 2023

"(Dis)abled: Rewriting Alternate Epistemologies of Space in Medieval Romance" – International Congress of Medieval Studies, Kalamazoo, MI, May 2023

### 2022

"Whose lives Matter?: Medieval Affect, Emotional Exceptionalism, & Political Power" – Modern Language Association, online, January 2022

"Longing for Belonging: Desire and Exchange in Mediterranean Romance"-- International Congress on Medieval Studies, Western Michigan University, May 11, 2022

Roundtable in Honor of Roberta Krueger II: (Post)Pandemic Professional Balance: Teaching, Scholarship, Service, Life – International Congress on Medieval Studies, Western Michigan University, May 11, 2022

"Alternate Epistemologies of Space: Knowledge & Eco-Consciousness with the 'Monstrous'"— Mid-America Medieval Association, University of Arkansas, October 8, 2022

### 2021

"The Mediterranean & the Translation of Emotional Communities: Troy & Legacies of Heroism" – Enchanted Reception: Religion & the Supernatural in Troy Narratives Workshop, University of Ghent, Belgium, June 3-4, 2021

### 2019

"Protesting the Human: Cyborgs, Gender, & the Emotional Culture of Trauma in *Westworld* and *Black Mirror*" - National Women's Studies Association, San Francisco, November 2019

"Elite Mediterranean Emotional Communities and the Romance of Erotic Grief" – Byzantine Studies Association Conference, Madison, October 2019

"Digital Feminisms and Research Subjects: Epistemologies of Desire" – Modern Language Association, Chicago, January 2019

### 2018

"Affective Diasporas: Grief and Community in the Medieval Mediterranean" – Southeastern Medieval Association, Nassau, Bahamas, November 2018

"Affective Skins: Emotional Alterity in the Medieval Mediterranean" – Midwest Medieval Association, Lawrence, September 2018

### 2017

"The Affective Valences of Love in the Medieval Mediterranean" – Medieval Association of the Pacific, Los Angeles, March 2017

### 2016

"The Language of Grief: Philomena and the Erotics of Loss in Medieval Affective Culture" – International Comparative Literature Association, Vienna, Austria, July 2016

#### 2015

"The Curse of Satalia: Loving Death in the Medieval Mediterranean" – International Conference on the Ancient Novel, Houston, October 2015

#### 2014

"Women Ruling, Women Rebelling: Women's Exchange the Making of the Medieval Mediterranean" – Byzantine Studies Conference, Vancouver, Canada, November 2014

"Negotiating Power and Authority: Women's Work in Translating Mediterranean Culture" – Mediterranean Studies Association Congress, Marbella, Spain, May 2014

"Work, Family, Life: Balancing Academia as a Junior Faculty Member" – International Medieval Congress, Western Michigan University, Kalamazoo, MI, May 2014

#### 2013

"Amie, qu'est ceci?" : Metaphor, Power, and Gender in *La demoiselle qui ne pooit pas oir de foutre*" – Medieval Association of the Pacific Conference, University of San Diego, March 2013

#### 2012

"The Eroticization of Death: Masculinity and the Mourning of the Hero in Old French Epic" – Arizona Center for Medieval and Renaissance Studies Conference, Phoenix, February 2012

#### 2011

"On the Margins of King Arthur's World: Byzantium's Influence on Depictions of Arthur in Old French Literature"— International Congress of Medieval Studies, Kalamazoo, May 2011

"Marriage and the Melding of the Mediterranean in Old French Romance"— Mediterranean Topographies: Comparative and Interdisciplinary Approaches to Mediterranean Studies," University of Michigan, 8-9 April 2011

#### 2009

"Constructing the Mediterranean through Women: Exchange, Exoticism, and Cross-Cultural Identity" – MLA annual convention; Philadelphia; December 2009

"Incest & the Romance of the East: Reformulating Sexuality and Multiculturalism in *La Belle Helene de Constantinople*" – 44<sup>th</sup> Annual International Congress on Medieval Studies, Kalamazoo, MI; May 2009

#### 2007

"Knowing Queens: Women, Translation and Cross-Cultural Exchange in *Cligès*"— 42<sup>nd</sup> Annual International Congress on Medieval Studies; 2007

"Good Grief: Widows, Knights, and Desire in Medieval French Romance" – 2007 Annual ACMRS/RMMRA Interdisciplinary Conference

#### 2006

"Theorizing the Interdisciplinary Dissertation" – 2006 MLA Annual Convention

"Identity and the Medieval Mediterranean" – The Newberry Library, Chicago; November 2006

"Ecstatic Grief and the Sexualization of Mourning in Chrétien de Troyes" – Gender and Medieval Studies Conference; Cambridge University; January 2006

#### 2005

"Rewriting Arthur: *Florian et Florete's* Remaking of Franco-Byzantine Relations of Power" – XXI International Arthurian Congress; Utrecht; July 2005

#### 2004

"Maternity and Cross-Cultural Conversion in *Floire et Blancheflor*" – 2004 South Eastern Medieval Association conference

"Converting Byzantium: Narratives of Religious Difference and Conversion in *Floire et Blancheflor*" – invited presentation at the Rackham Interdisciplinary Seminar on Medieval Studies; University of Michigan; Fall 2004

"Medieval Women Marrying Across Cultural Boundaries: Fénice as Cultural Ambassador in Chretien's *Cligès*"; 39<sup>th</sup> Annual International Congress on Medieval Studies; 2004

#### 2003

"Bordering Masculinities: Incest as an Accusation of Difference in *La Belle Hélène de Constantinople* and *Le Roman de la Manekine*"; Third European Congress of Medieval Studies; Jyväskylä, Finland; June 2003

#### 2002

"Byzantium and France: *Cligès* and *Digenis Akritis*"; International Arthurian Congress; Bangor, Wales; July 2002

#### Panel Organizer / Moderator

"The Afterlife of Affect: Emotions in the Middle Ages" – Organizer of two MARS-sponsored panels, International Medieval Congress, Kalamazoo, May 2015

"The Mediterranean" – moderator, MidAmerica Medieval Association, University of Missouri, February 2014

"Feminism and Medieval Studies Publishing"—roundtable organizer and presider, 2012 International Medieval Congress, Kalamazoo, May 2012

"Gender and the Medieval Mediterranean" – panel organizer and presider, Medieval Academy Annual Meeting, St. Louis, March 2012

"Masculine Behavior and Masculinity in England" – panel organizer, MidAmerica Medieval Association Meeting, February 2011

"Gender and Anger" – panel organizer, Modern Languages Association Meeting, January 2011

"Digital Humanities" – forum organizer & panel presider for three special-topic sessions co-sponsored by the MLA and its CSGSP committee, "Professionalization in a Digital Age," "Scholarship in New Media," and "Keywords for a Digital Profession," Modern Language Association, December 2007

## TEACHING, OUTREACH, & MENTORING

#### Graduate Courses Taught



French 8087 - Emotions and Politics  
 French 8087 - Medievalism & Modernist Tendencies  
 French 8087 - *The Romance of the Rose* & Modern Theory  
 French 8087/Spanish 8087 - Medieval Mediterranean Literature  
 French 8411 - Old French Language  
 Spanish 7960/Russian/Slavic 7085/French 7960/German 7085 - Introduction to Grad Studies  
 At *University of Illinois-Chicago*: Seminar on Gender in Early Modern French Literature & Culture

### **Undergraduate Courses Taught**

French 2310 - French Civilization  
 French 2310 – Team Taught French Civilization  
 French 3001/Film 2860- Cyborgs, AI & Human Rights  
 French 3005/Film 3861 - *Zombielands: Plague, Immigration, and Horror in the Francophone World*  
 French 3160 - Advanced Grammar and Conversation  
 French 3410 - Introduction à l'analyse critique / Intro to Literary Analysis in French  
 French 3420 - Introduction à la littérature française du moyen âge à la Révolution/Intro to French Lit I  
 French 4004/7004- #BLM, #metoo & Francophone Feminisms in Contemporary France  
 French 4005/7004 – Les féminismes francophones/ Francophone Feminisms  
 French 4410/7410 - Medieval French Literary Survey  
 French 4410/7410 – Medieval Borderlands & Mediterranean Migration  
 French 4420/7420 - Renaissance Literature & Culture  
 French 4500 – Francophone Afro-feminisms  
 French 4710/7710 - History of the French Language  
 French 4980/7005/WGST 4020 – French Feminisms & #metoo  
 French 4993 - Honors Capstone in Gastronomy  
 Honors College Honors Humanities Sequence 2111– The Classical World  
 Honors College Tutorial 2010H- Cyborgs & (Post)Human Citizenships: Beings with Rights in a Digital Age  
 At *Université de Paris-VII*: Introduction à la Phonétique Anglaise / Introduction to English Phonetics  
 At *Université de Paris-VII*: Langues Etrangères Appliquées / Applied Foreign Languages  
 At *University of Michigan*: Accelerated Introduction to French  
 At *University of Michigan*: French Language sequence (I, II, III)

### **International Mentoring & Examinations**

Adversarial Examiner and Presenter of Ph.D. candidate Ellen Söderblom Saarela, Linköping University, Linköping, Sweden, December 5, 2019 (invited)

### **Graduate Student Mentoring**

Dissertation Director

Nabil Al-Awawdeh, "Mediterranean Humanism: Rabelais and the Diffusion of Humanist Pedagogy in 16<sup>th</sup> century Arabic Literary Thought" (2018)

MA Thesis Director

José Luis Manuela

Committee Member, French Studies

PhD, Cliton Seide, 2020-present

PhD, Courtney Webster, 2013-present

PhD, Taouès Hadour, 2015-2019

PhD, Rochelle Baldrige, 2013-2016

PhD, Scott Gossett, 2011-2016

PhD, Elisabeth Aguilar, 2013-2016 (withdrew)

PhD, Matthew Dye, 2016 (wrote questions for qualifying exams)

PhD, Marie-Line Charles, 2014 (wrote questions & comps)

MALT, Taouès Hadour, 2014 (wrote questions for MALT exam)

MALT, Kelly Beaumont, 2014 (wrote questions for MALT exam)

MALT, Matthew West, 2014 (wrote questions for MALT exam)

MALT, Elizabeth Ramey, 2014 (wrote questions for MALT exam)

MALT, Louise Allen, 2012 (wrote questions for MALT exam)

MALT, Erica Titus, 2012 (wrote questions for MALT exam)

PhD, Virginie Bléneau, 2011 Independent Study & PhD exams committee

Outside Reader & Outside Examiner

Shelby Preston (PhD, English), 2022-present

Heather Smith (PhD, Art History), 2014-present

Elisabeth Broaddus (PhD 2020, MA 2014, English)

Emilee Howland-Davis (PhD 2019, MA 2014 English)

Curtis Thomas (MA 2016, English)

Megan McLaughlin (PhD 2013, English)

Rebecca Mouser (PhD 2013, English)

Megan Woosley (PhD 2013, English)

Peter Ramey (PhD 2012, English)

**Undergraduate Student Mentoring**

Sidne Fonville, Research Assistant for project "Cyborgs, Emotions, and Digital Human Rights," Spring 2020

Evan Hunt, Honors Learning-By independent study on French Existentialists, Spring 2019

Myles Freborg, Undergraduate Research Internship director, 2011-2013 (see <http://undergradresearch.missouri.edu/getting-started/research-options/index.php> for more information on internships)

Myles Freborg, Research Assistant for project *Exchanges in Exoticism*, Summer 2012

Cho Ngai, Honors Learning-By Contract for French 3160, Spring 2011

### Other Teaching Service

Guest lecturer, Honors Humanities Sequence 2012-present  
 Outreach to Columbia Public Schools for medieval studies (Fairview Elementary, EEE, Jefferson Middle School, and Battle High School), 2012-present  
 Class Trip to Chicago for special collections class visit at the Newberry Library's Center for Renaissance Studies in Chicago, IL – grant writer & organizer for French Renaissance class, April 2020 (cancelled for Coronavirus) and April 2013  
 Coordinator and Grant Writer for *Passeport Culturel* & Pi Delta Phi honors French club trip to Chicago, 2020  
 Coordinator, Introduction to Graduate Studies, Fall 2013 & Fall 2015; guest teacher 2012, 2014, 2015, 2019  
 Co-founder, Close Reading Workshop for graduate students in Romance Languages, 2011-2012

### Study Abroad

Faculty Director & Teacher, Mizzou in Lyon 4-week immersion program, Summer 2022  
 Faculty Director & Teacher, Mizzou in Lyon, 6-week French language and culture immersion program, Summer 2019  
 Faculty Co-Director & Co-Teacher, Mizzou in Lyon, 6-week French language and culture immersion program, Summer 2017

## SERVICE

### Program & Faculty Review Work

Outside Reviewer, Faculty Workload Policy, University of Tulsa, February 2023  
 Outside Tenure Case Reviewer, 2023

### Editorial & Grant Review Work

Editorial Board Member, *Medieval Perspectives*, 2020-present  
 Manuscript review, Cornell University Press, January 2023  
 Peer reviewer & Team Lead, postdoctoral grant applications, University of Cyprus, November 2022  
 Journal Manuscript Review, *Digital Philology*, 2022  
 Journal Manuscript Review, *Cerae*, 2018  
 Editorial Board Member, *Medieval Feminist Forum*, 2007-10; Associate Editor, 2008-10

### To the Profession

MLA Delegate for Medieval French studies, 2020-present  
 MLA Delegate Assembly member, 2021-2023  
 Board Member, Southeastern Medieval Association, 2020-present

Advisory Board, Society for Medieval Feminist Scholarship, 2007-11; Secretary, 2009-11; First Book Award panel, 2008  
 MLA Committee on the Status of Graduate Students in the Profession, Co-chair, 2006-08;  
 Member, 2005-06

### To the UM-System

Humanities Discipline Group for the Core 42, 2019-present

### To the Campus

MU Budget Committee, 2021-2023  
 Director, Medieval & Renaissance Studies, 2017-22  
 Organizer of MARS Mizzou Seminar – “Premodern Studies & Ecocriticisms” (regional works-in-progress conference), April 2021  
 Study Abroad Committee, 2018-2020  
 Committee on the Status of Women, 2019-2021  
 International Studies Committee, 2017-2019  
 Organizer of MARS Mizzou Seminar – “Race” (regional works-in-progress conference), April 2019  
 Chair, Lectures & Chancellor’s Distinguished Visitors Committee, 2017-2018  
 Co-organizer & grant writer for the MARS Mizzou Seminar – “Aesthetics of Form” (regional works-in-progress conference), April, 2017  
 Medieval and Renaissance Studies Executive Committee, member, 2012-17  
 Organizer of invited lecture for MARS, Dimitris Krallis, November 11, 2015  
 Organizer of MARS Mizzou Seminar – “Emotions” (regional works-in-progress conference), September 2014  
 Co-organizer & grant writer for the MARS Mizzou Seminar – “Memory” (regional works-in-progress conference), November, 2013  
 Co-organizer with MARS Executive Committee of invited lecture of Prof. Virginia Blanton, UMKC, November 2, 2012  
 Faculty Graduate Student Mentoring Roundtable participant, 2011-12  
 MU Scholars Selection Panel – Interviewed students, March 2011

### To the Department

Chair, SLLC, 2022-present  
 PFFFD search committees, 2022  
 Interim Chair, SLLC, March-May 2022  
 Associate Chair of SLLC, 2020-2022  
 Interim Executive Committee of SLLC, member, 2020-21  
 French section chair, 2019-22  
 Search Committee for French coordinator & linguistics position in RLL, co-chair, 2019  
 Study Abroad Committee, RLL, 2017-present (chair 2017-18)  
 Undergraduate Studies Committee, RLL, 2011-15; 2019-20  
 Organizer of invited talk, Peggy McCracken, U-Michigan, October 2, 2018

Graduate Studies Committee member, RLL, 2015-17

Library Committee member, RLL, 2015-17

Organizer of invited talk, Chancellor's Distinguished Visitor Roberta Krueger, Hamilton College,  
April 2016

Organizer of invited talk, Sharon Kinoshita, UC-Santa Cruz, March 8-9, 2012

Interviewer, Practice Job Interviews for graduate students on job market, 2011

### PROFESSIONAL DEVELOPMENT

Provost's Leadership Program, 2021-22

MLA MAPS ADE/ADFL Summer Leadership Institute (Online), 2020

ACUE Effective Online Teaching Practices Course, 2021

Health, Safety, and Security for Program Leaders Workshop, MU, April 2019

Faculty Institute for Inclusive Teaching Faculty Presentation Workshop, MU April 2019

"Online Teaching Foundations," ET@MO, University of Missouri, Spring 2018

MU Campus Writing Program's 54<sup>th</sup> Faculty Workshop, January 14-15, 2013

New Faculty Graduate Mentoring Roundtables, MU, Spring 2012

New Faculty Support Workshops, MU, 2011-2012

New Faculty Advisement Workshop, MU September 20, 2011

Becoming an Undergraduate Research Mentor, MU, September 13, 2011

### LANGUAGES

English (native)

French (fluent); Old French (excellent); Occitan (intermediate)

German (high intermediate)

Italian (reading knowledge)

Latin (reading knowledge)

Medieval Greek (reading knowledge)

### PROFESSIONAL AFFILIATIONS

American Comparative Literature Association

Medieval Academy of America

Medieval Association of the Pacific

Modern Language Association

National Women's Studies Association

North American Byzantine Studies Association

Society for Medieval Feminist Scholarship

Southeastern Medieval Association

The Mediterranean Seminar, Affiliate faculty 2011-present